

UPCOMINGARTISTS

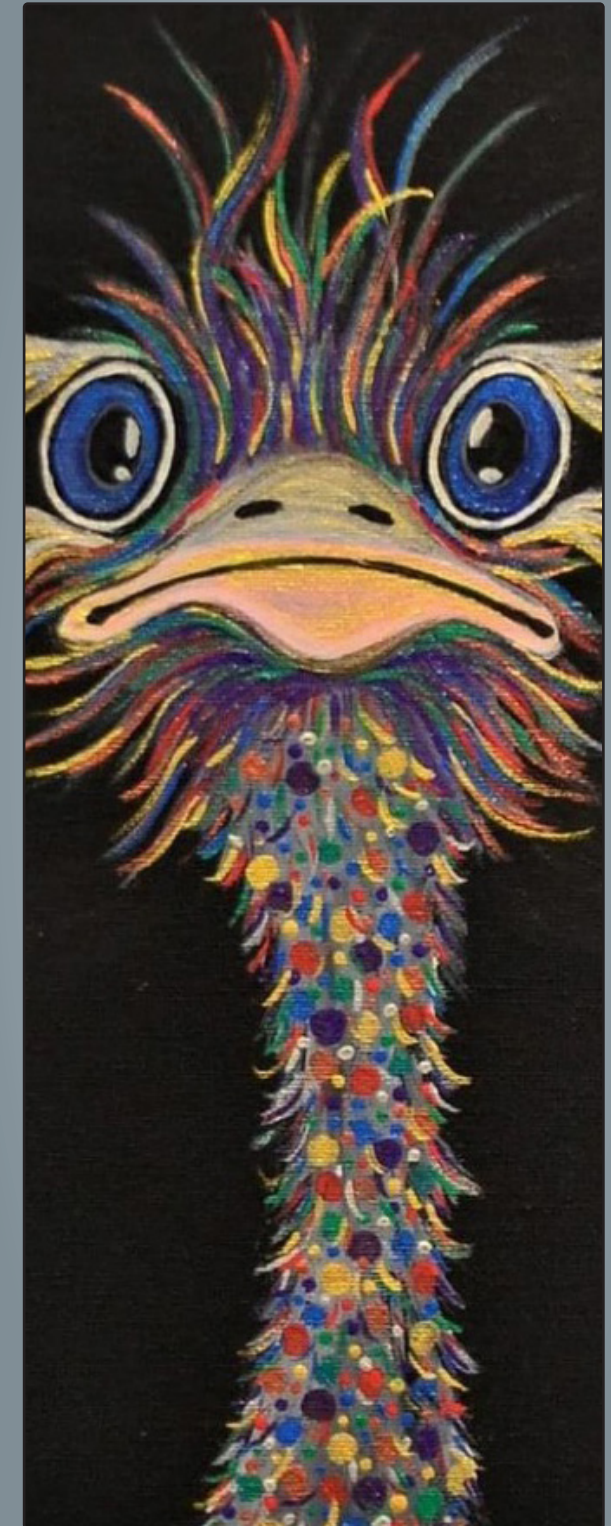
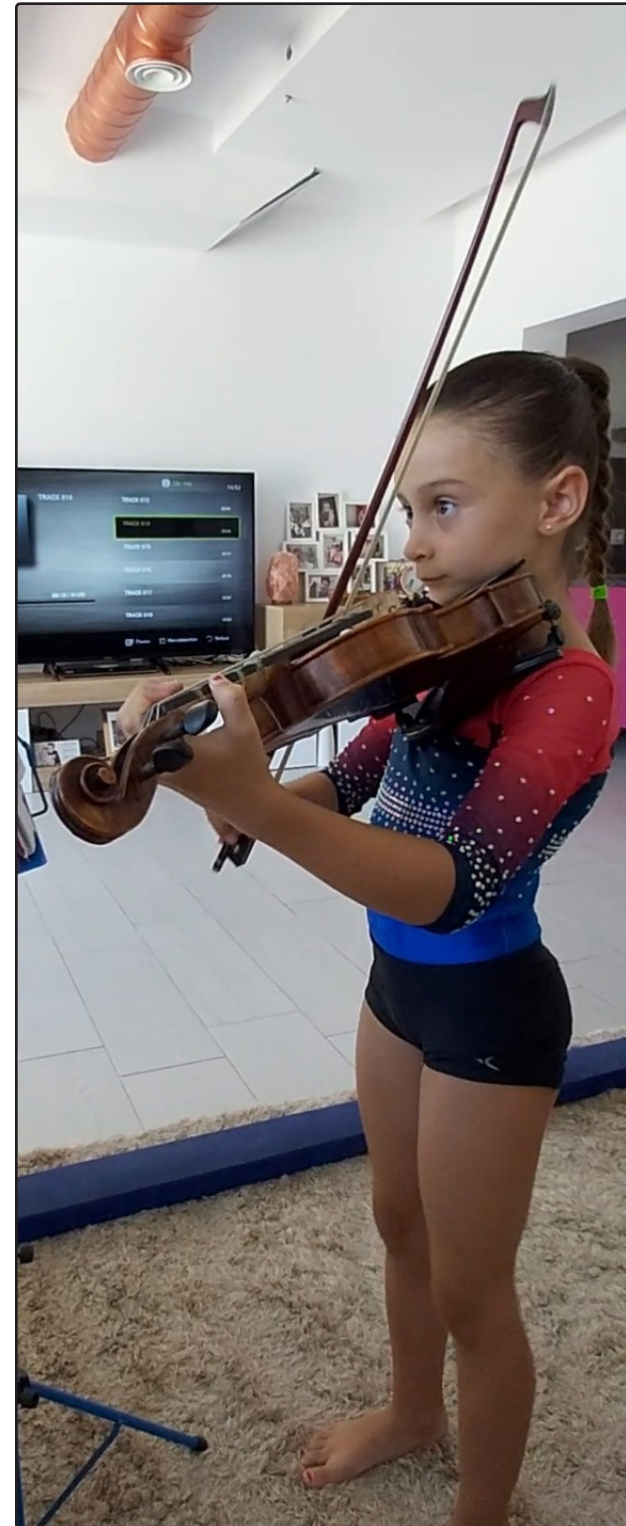


Tatiana Burlacu

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Alessandro

Alessandro Tognin, painter, born in Occhiobello on 5 June 1981, moved by his passion for painting and color, he reflects the expression on canvas of his emotions in the engaging brushstrokes of his paintings. His creative power manifests itself already in adolescence and lately is being released, making the techniques of acrylic on canvas his own with shapes that are not always simple and pure colors, typical of his expressive intensity. Influenced by everything that catches the attention of his eye: landscapes, portraits, rural scenes, expresses the faces of imaginary characters and

even abstract objects, according to the inner light that captures you. Alessandro Tognin's paintings are never trivial because they collect a variety of expressions and traits, typical of an observer eye that captures the wonders of the reality that surrounds it, transforming them into abstract paintings of considerable artistic intensity. The creative vein is sensitive to the emotions dictated by a spring flower, a lunar atoll, the universe that surrounds us. The primary colors fight each other in his paintings to achieve a naive naturalness, rich in warm and cold tones at the same time.

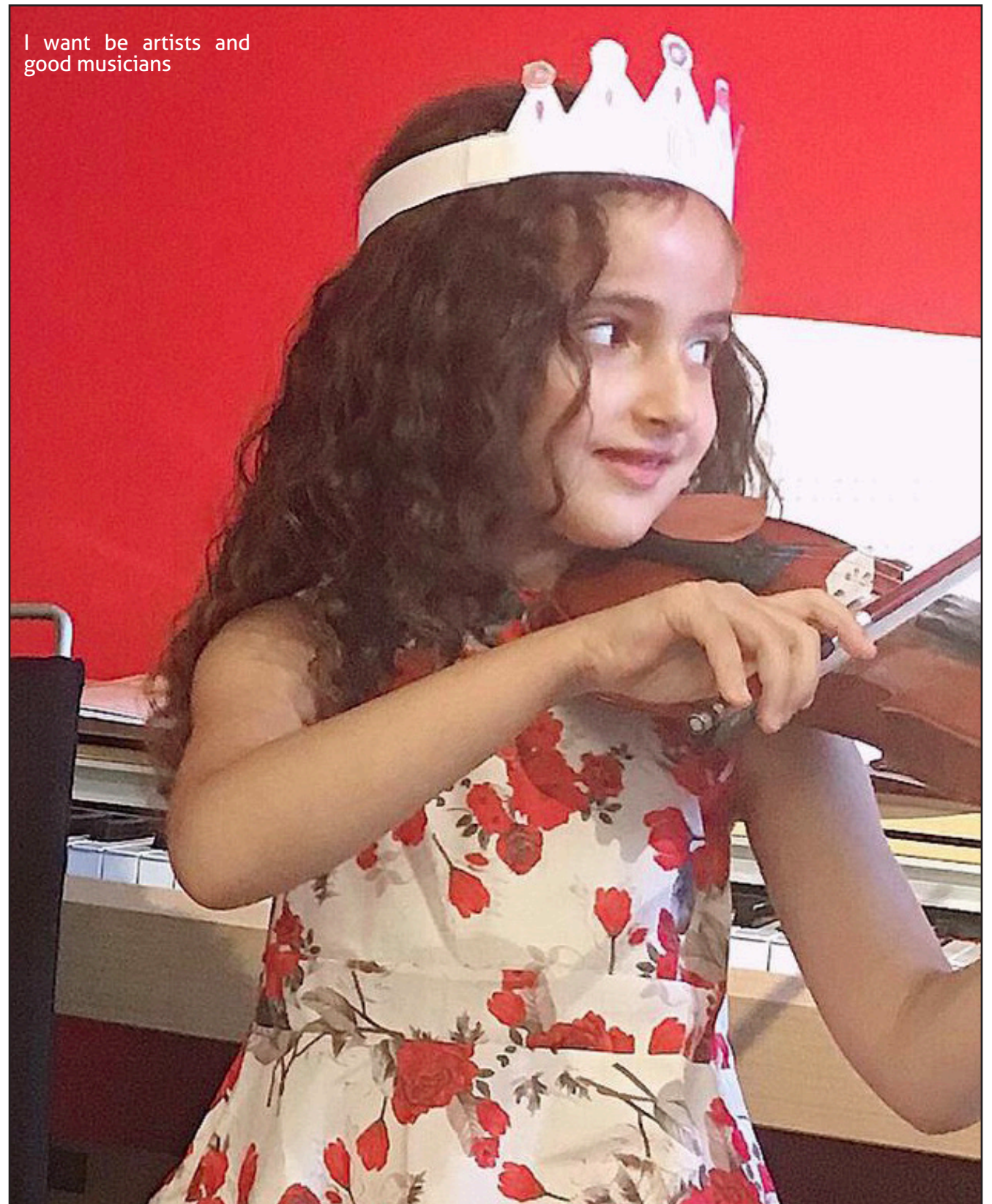


Alessandro



Alessandro

Alexandra





Alexandra





Carpe Diem – Nutze den Augenblick

Ich möchte die schönen Augenblicke, die mich berühren, wie ein Sonnenuntergang, ein Regenbogen oder das Licht und Schattenspiel des Waldes, in meinen Bildern festhalten.

Denn Glück ist die Summe schöner Augenblicke – Die unser Leben bereichern.

Mein Name ist Cornelia Seuß und ich wohne mit meinem Mann und meinen vier Kindern in meiner Heimatstadt Dachau bei München.

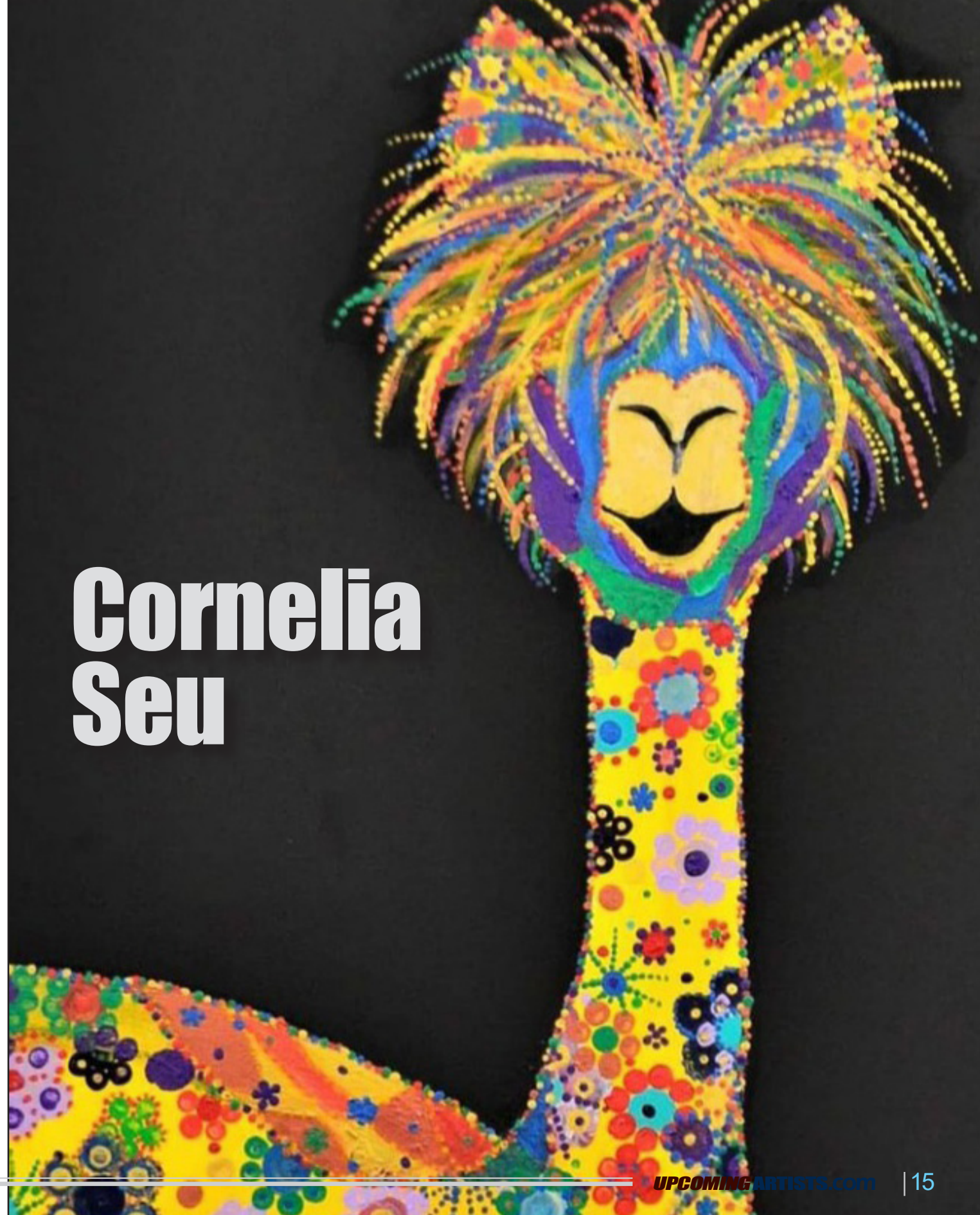
Die Malerei ist mein Hobby und meine Leidenschaft, hier kann ich farbenfroh-kreativ sein, mich entspannen und loslassen.

Ich genieße es in der Natur zu malen, daher sind meine Werke auch meist von ihr inspiriert. Der Austausch und das gemeinsame Malen mit anderen Künstlern, ist mir sehr wichtig, da ich es sehr anregend und konstruktiv finde.

Seit fast zwanzig Jahren male ich mit Acryl auf Leinwand, was mir immer noch am meisten Spaß macht, auch wenn ich sehr gerne mit neuen Techniken und Materialien experimentiere.

Da ich Malerei nicht studiert, sondern mir alles selbst beigebracht habe kommen mit neuen Bildern auch immer wieder neuen Herausforderungen auf mich zu. Der Versuch diese Aufgabe in meinen Bildern umzusetzen und zu realisieren, bereitet mir meine schönsten Erfolge.

Cornelia Seu

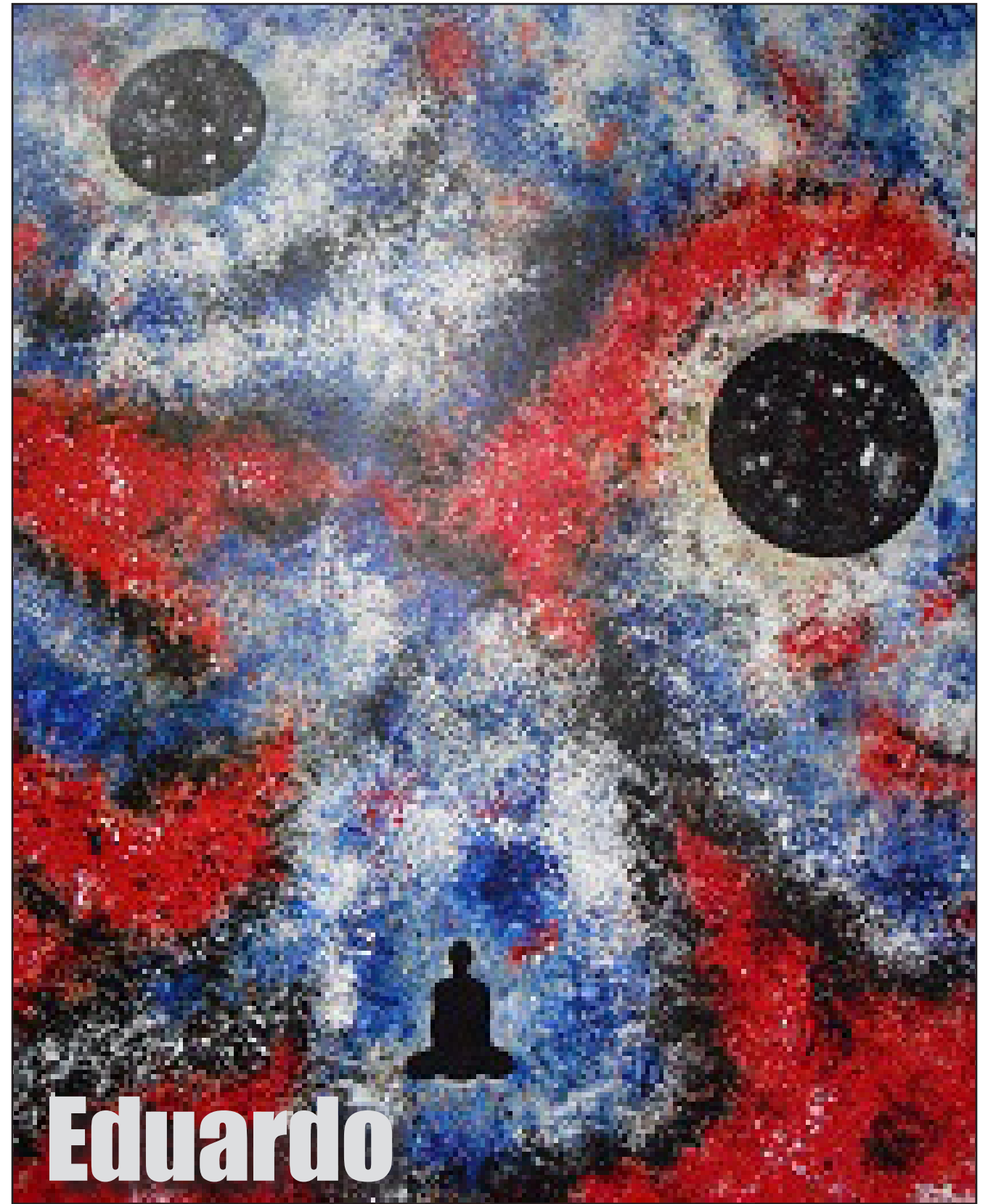


Cornelia Seu

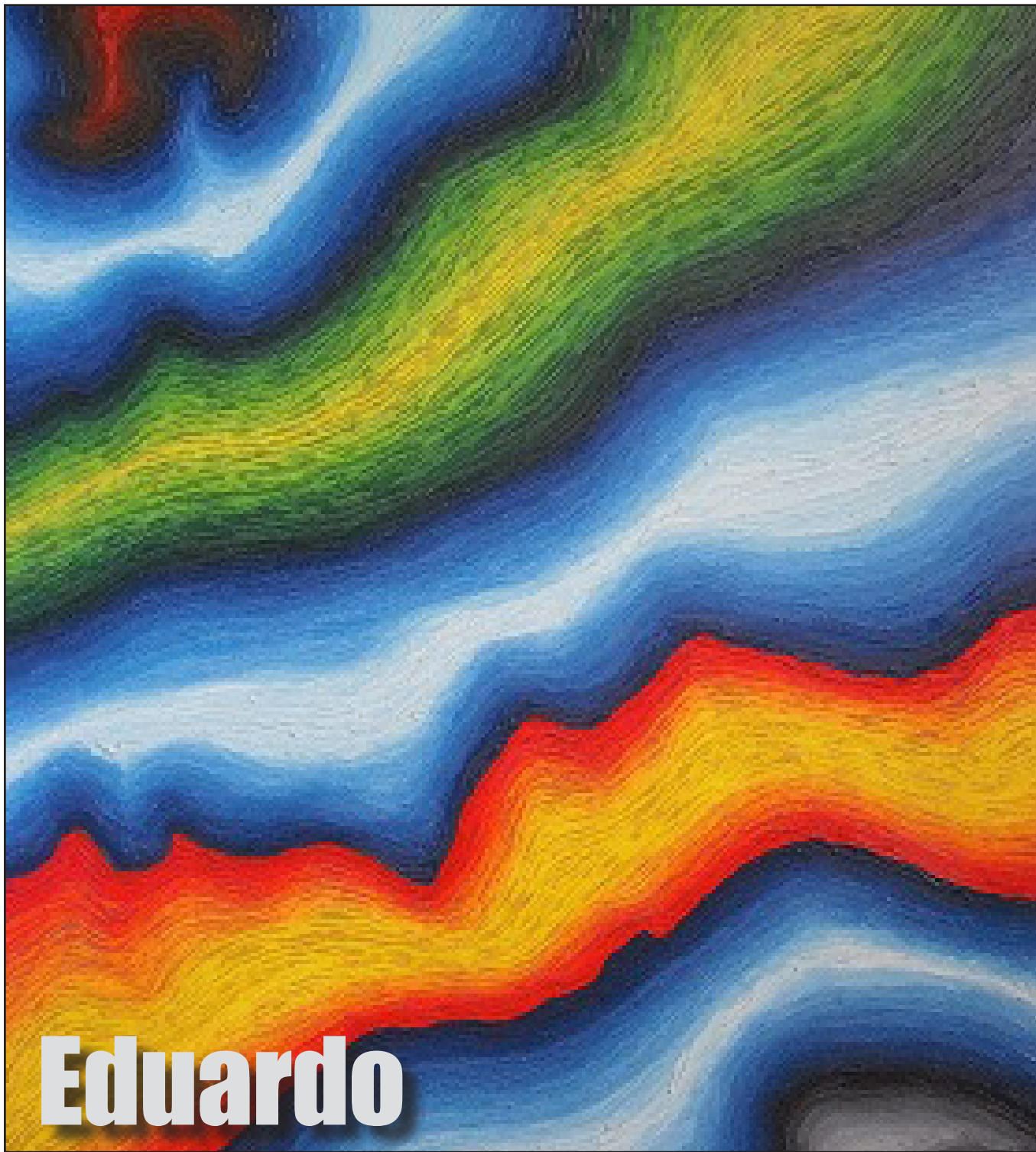


Cornelia Seu





Eduardo



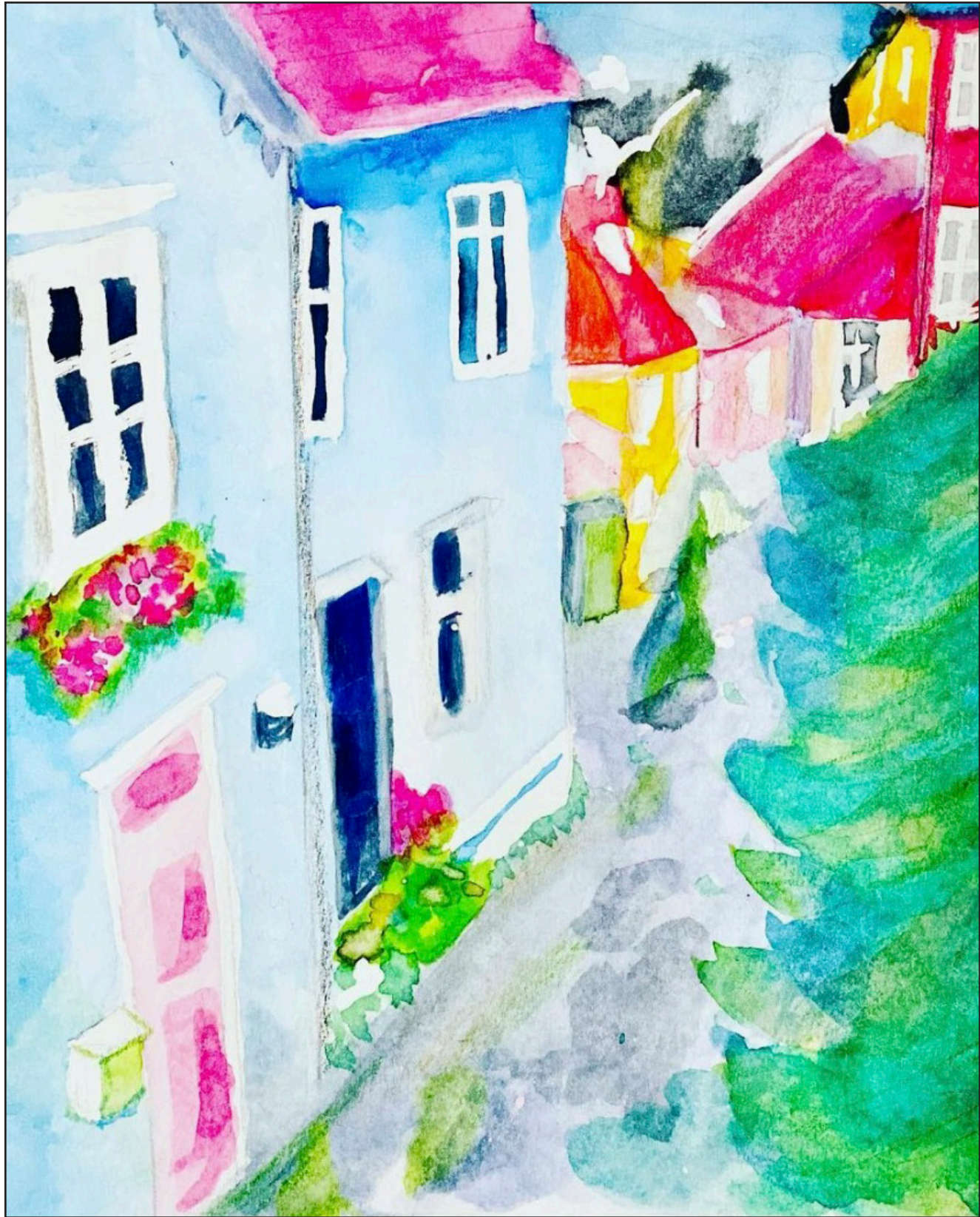
Eduardo

Si hay que hablar de pasión, esta es la pintura, se ha convertido en cierta manera en una obsesión por intentar transmitir pensamientos y que esta sea visto por el público y si puede ser reflexionen sobre lo dicho por las obras. Hay distintos conceptos

plasmado en los cuadros "figurantes dentro del cuadro, lo grande es igual a lo pequeño, experimentación etc". es un intento de plasmar lo espiritual y físico de mi personalidad sobre todo a través de la abstracción de la obra







**Hildegunn
R Sivertsen**



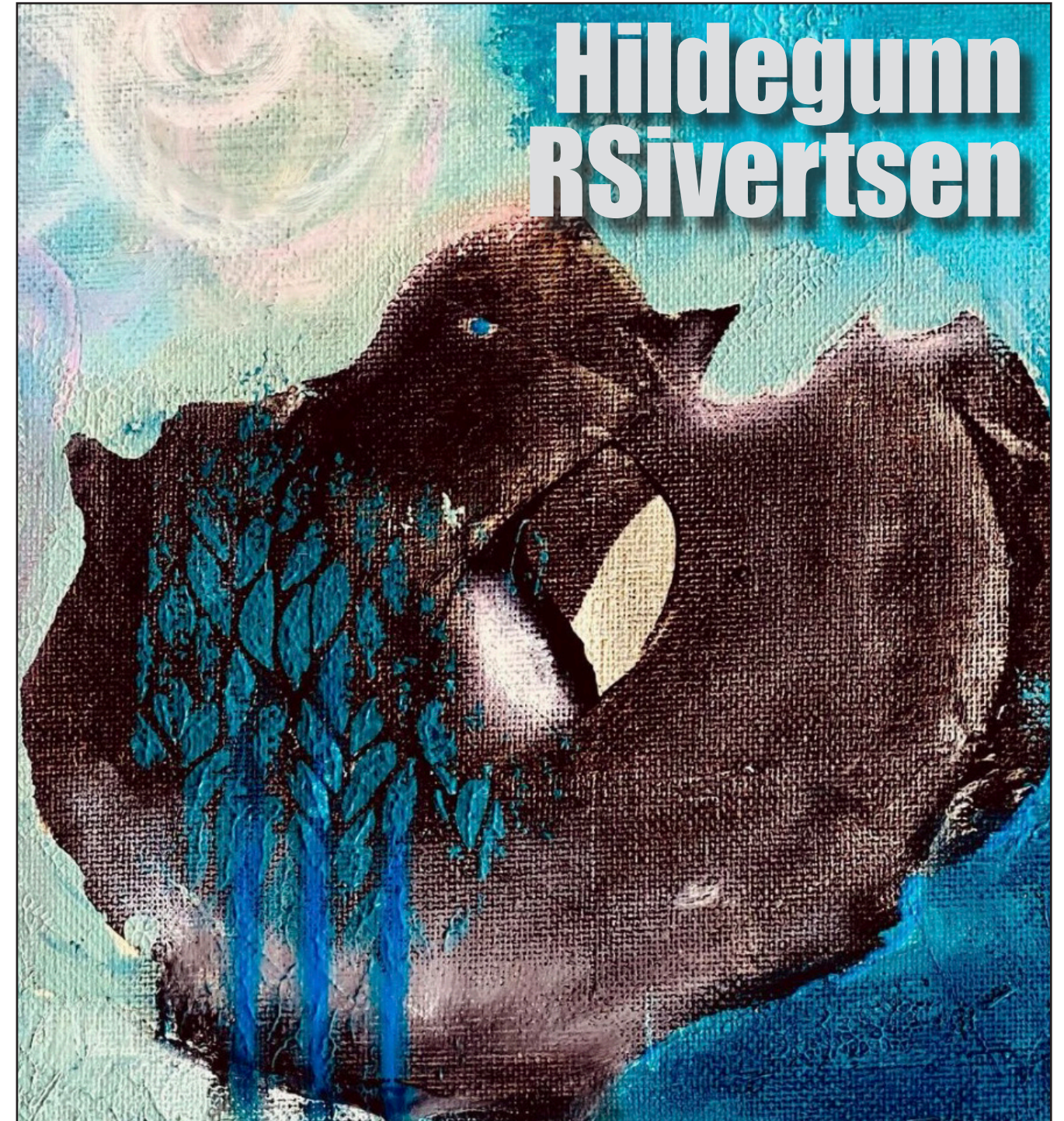


I love to paint. To Get in flow and just be - in wonderful colours, scapes and textures. My dream is to be able to paint so that others can enjoy them og just fint something interesting in them.

it´ s stupid but I Get so attached to my pictures that I dont like it. I bring my soul into them. :-)
My achievements right now is just to continue to paint and keep loving it!

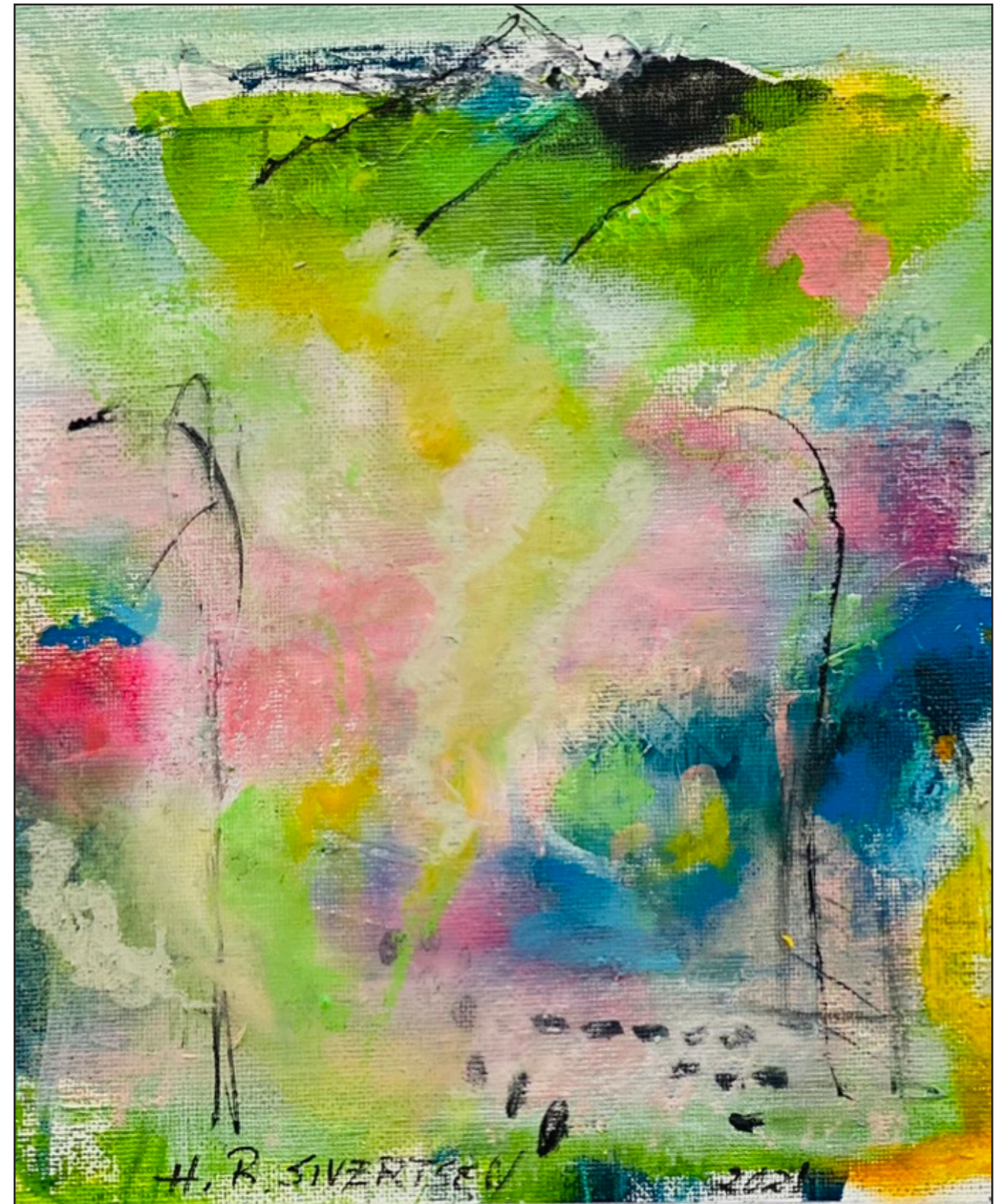
My big Challenge is to Sell my paintings! I know

Photographers Credits: M.A.D.S Art Gallery



Hildegunn RSivertsen

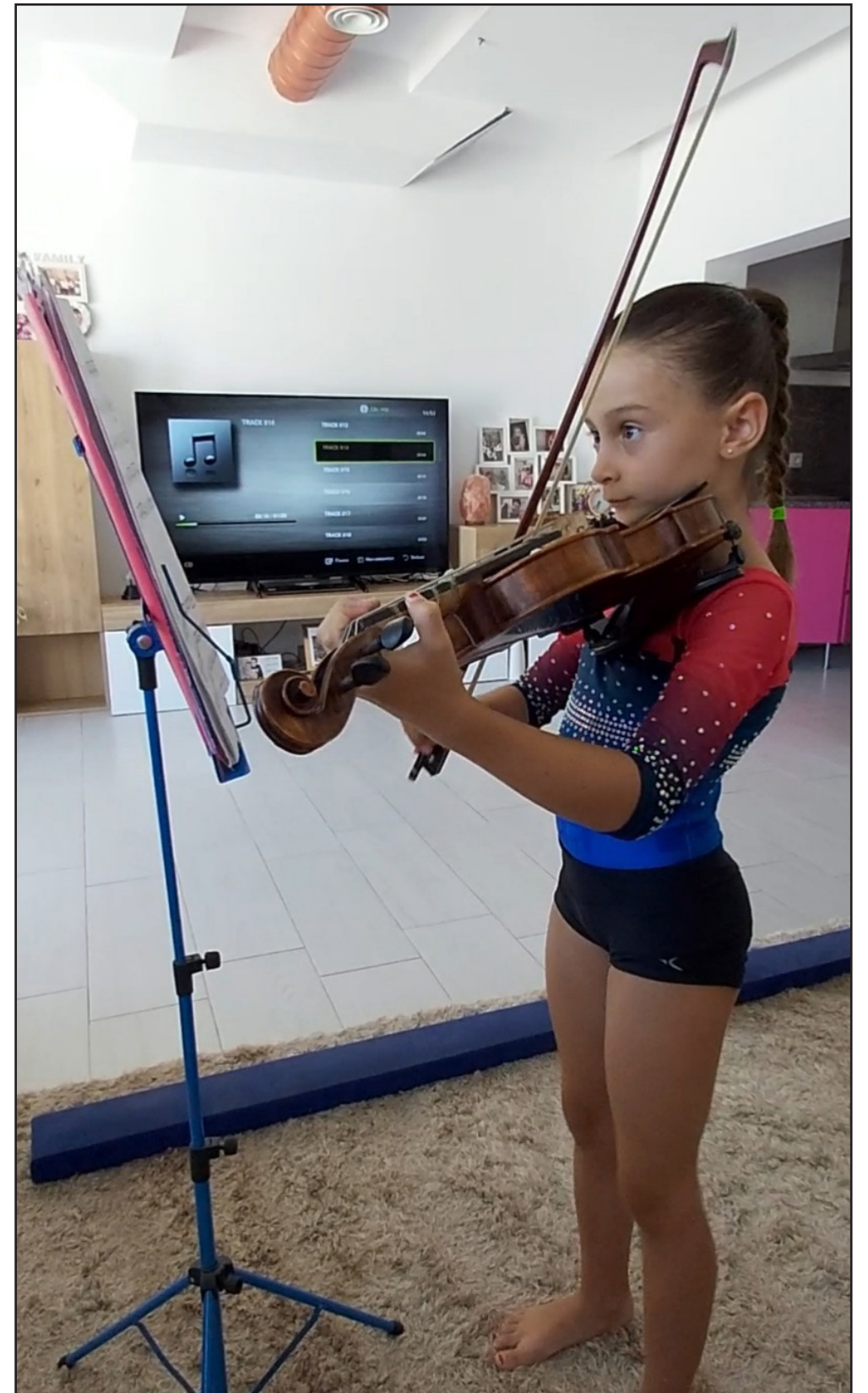
Hildegunn R Sivertsen



Irina



Irina





Irina



Soy una niña de 7 años que mi sueño es seguir mejorando en todo lo relacionado con el arte,toco el violín,realizo cuadros....Todo lo relacionado con el arte es mi pasión.



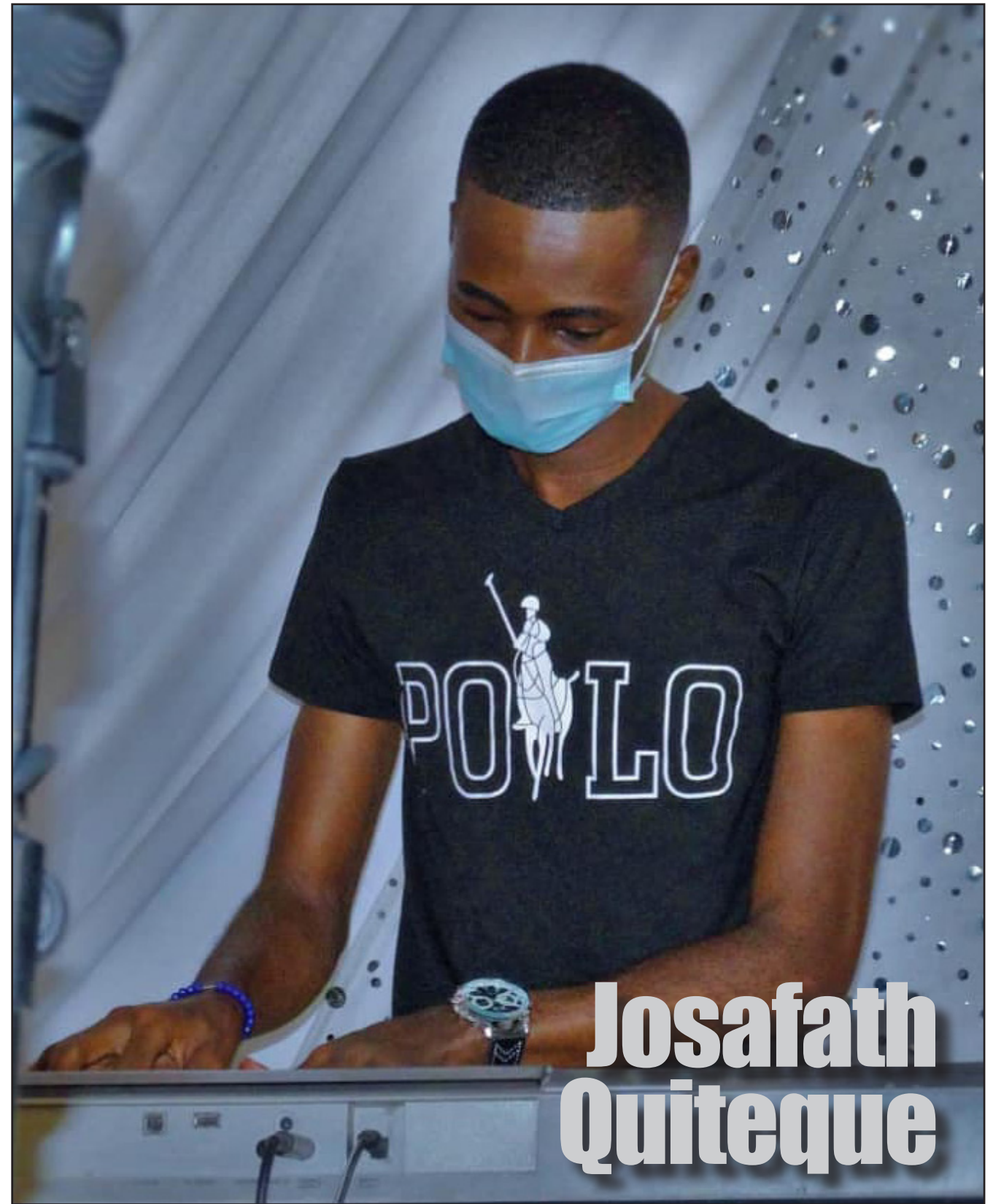
My name is Josafath Quiteque, I'm from Angola. I have been a Pianist Artist for 5 years. My goal is to transmit a richer musicality, and be a reference in the region where I live. Since I entered the world of music I have had several achievements thanks to God, I am one of the newest pianists in my region but currently I have been contacted a lot for various events. My main area of action is in the church, but I'm part of some projects and in some of them as Artistic Director, Music Director. I use social media to advertise my personal projects, I currently have

an author theme called "Hold On" which can be found on my Instagram. The public reception was good, and I intend to show more works of my own. My greatest achievements have been to surpass myself. Currently, my biggest challenge has been to be better every day, overcoming my limits. Everything I have achieved is just the beginning, great things are yet to come.

Photographers Credits: J
únior Perciano, Centro Casa Do Oleiro.



Josafath Quiteque





**Josafath
Quiteque**

July Romero



Soy Paraguaya residente en Málaga hace 11 años. Mi sueño siempre fue encontrar una técnica con la que podía hacer magia y hace 3 años la encontré y desde entonces trabajo en cera de abeja (encaustica) se utilizaba en la época de los griegos y hoy busca su lugar en el arte contemporáneo.

Encaustica es alquimia, se combinan cera de abejas virgen, resina vegetal y fuego, magia y misterio que me ha abierto las puertas de galerías y museos Internacionales, como New York, Italia, Roma, Paris, Alemania, Luxemburgo, Rusia, Mónaco, Holanda, México, Perú, Argentina, Honduras, Paraguay, entre otros

Busco crear un arte sostenible, concienciando sobre la importancia de las abejas y la polinización para el

ecosistema. Mi desafío cada día es seguir investigando este medio y llevarlo al nivel de ser admirado cómo se merece, también utilizo para mí creación materiales que hay en cada y que le puedo dar visibilidad a través del arte, como cáscara de huevos, saquitos de te, papeles de revista, bolsas de plástico, etc.

Me inspiro en la técnica Japonesa Kintsugui que habla de la reparación de las grietas para convertirlas en bellas cicatrices, imito esa rotura y la embellezco con pintura de oro para darle un bello acabado.

También utilizo muchas mariposas porque es símbolo de cambio, crecimiento, espiritualidad y se la relaciona con el alma humana (psyche) griego antiguo



July Romero







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ayo semangat jangan menyerah jika masih ada cinta di antara kita umat manusia dunia ini pasti akan baik baik saja.selalu suarakan pesan damai untuk indonesia dan untuk dunia. jangan pernah putus asa dalam meraih impian dan cita cita.

Photographers Credits: mama prisa

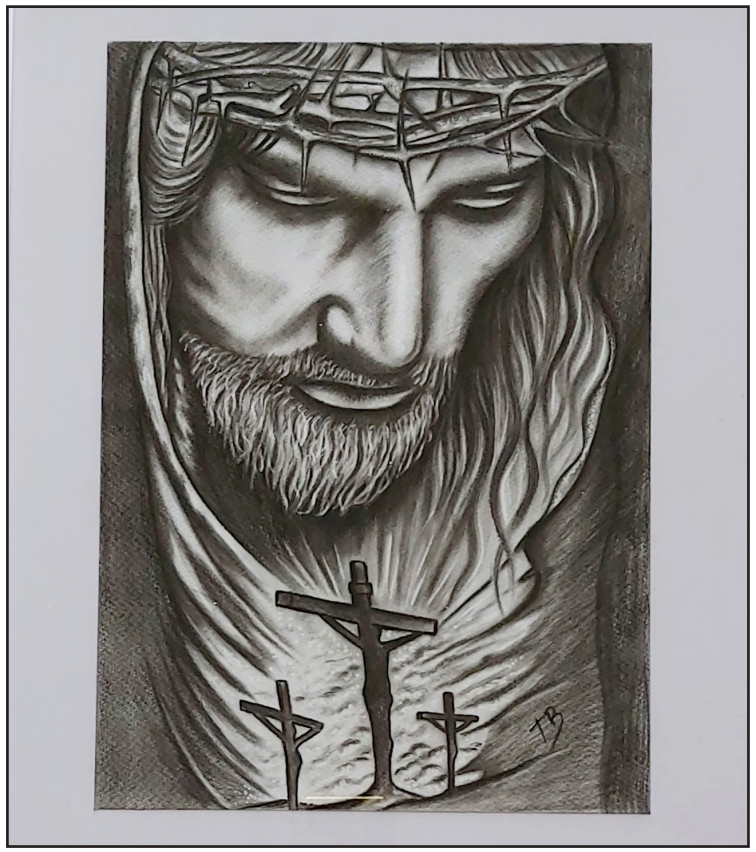




@handmade.tanja



Tatiana Burlacu





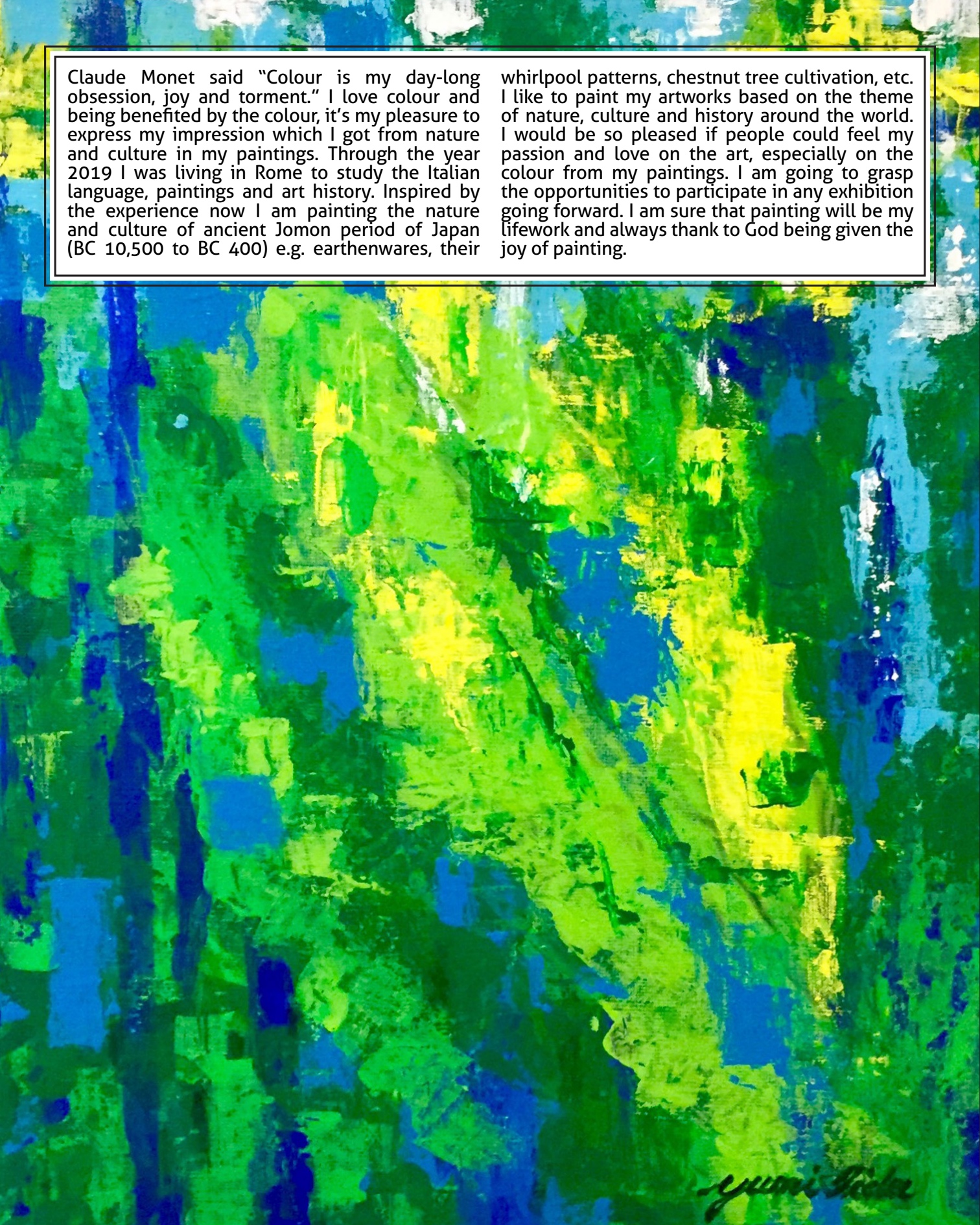
I would like to have a Paintings
Gallery with the most beautiful
ARTS

Tatiana Burlacu

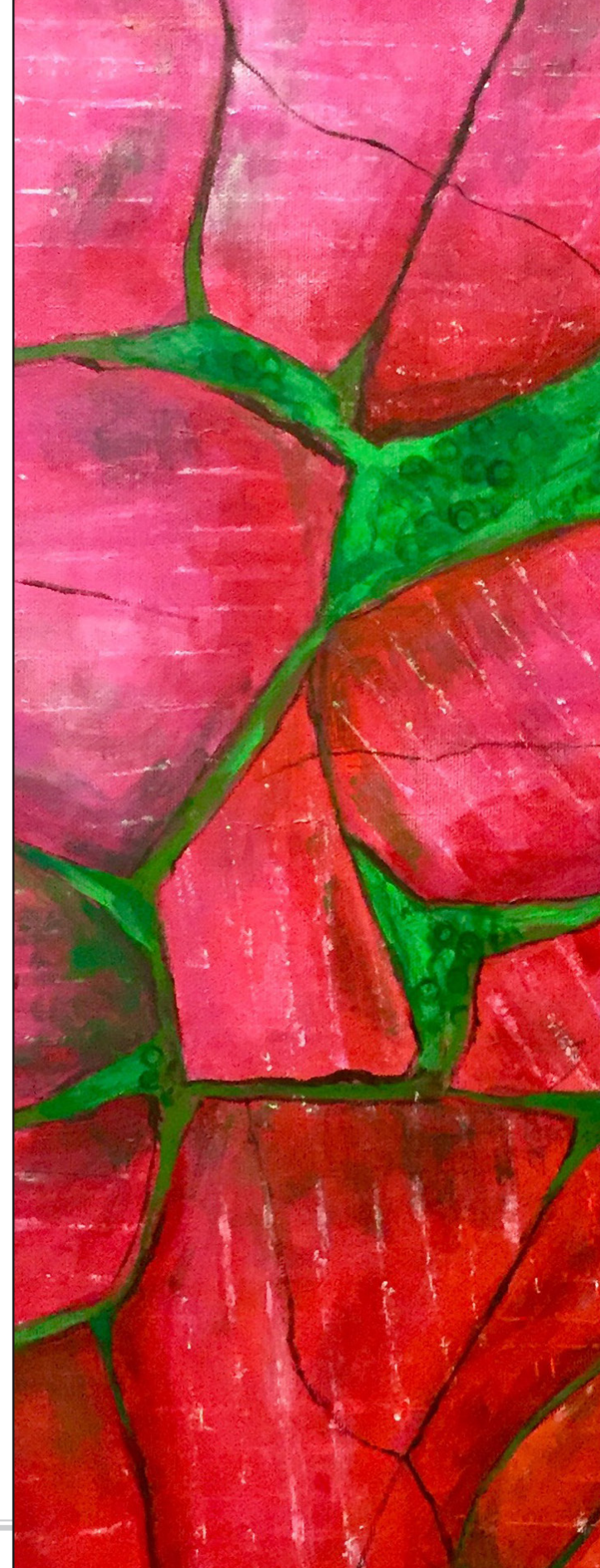
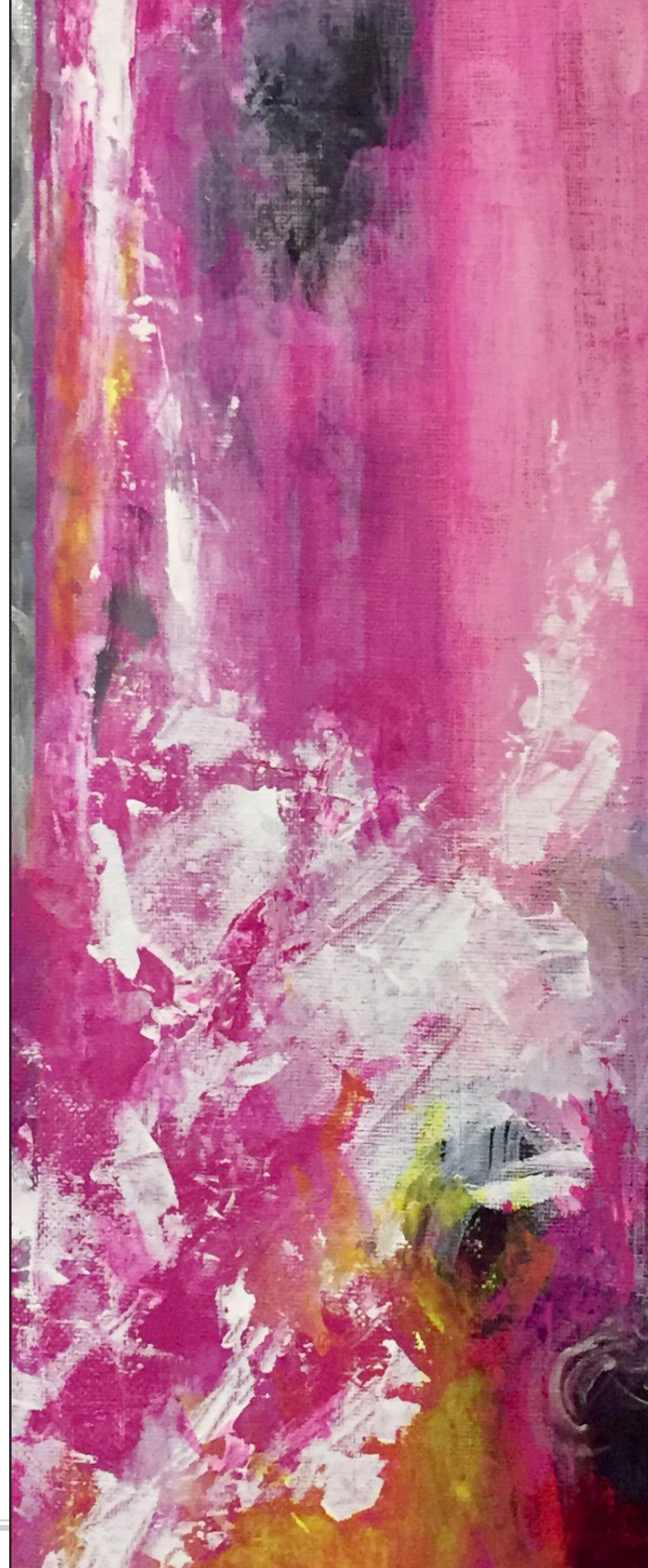


Claude Monet said "Colour is my day-long obsession, joy and torment." I love colour and being benefited by the colour, it's my pleasure to express my impression which I got from nature and culture in my paintings. Through the year 2019 I was living in Rome to study the Italian language, paintings and art history. Inspired by the experience now I am painting the nature and culture of ancient Jomon period of Japan (BC 10,500 to BC 400) e.g. earthenwares, their

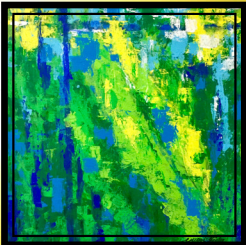
whirlpool patterns, chestnut tree cultivation, etc. I like to paint my artworks based on the theme of nature, culture and history around the world. I would be so pleased if people could feel my passion and love on the art, especially on the colour from my paintings. I am going to grasp the opportunities to participate in any exhibition going forward. I am sure that painting will be my lifework and always thank to God being given the joy of painting.



Yumi Lida



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