

Featuring Preview



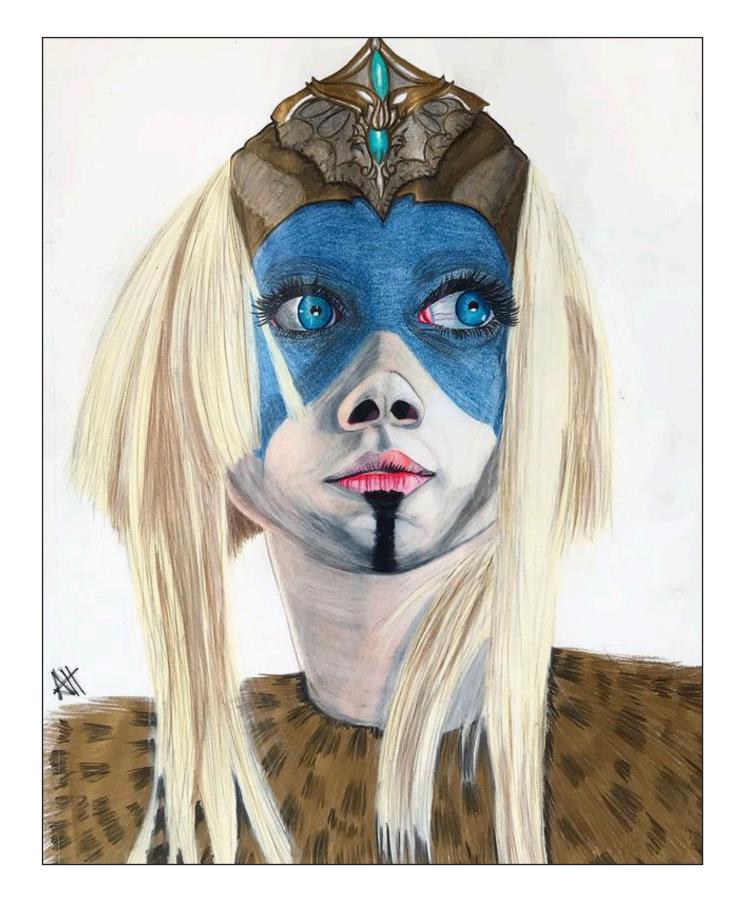


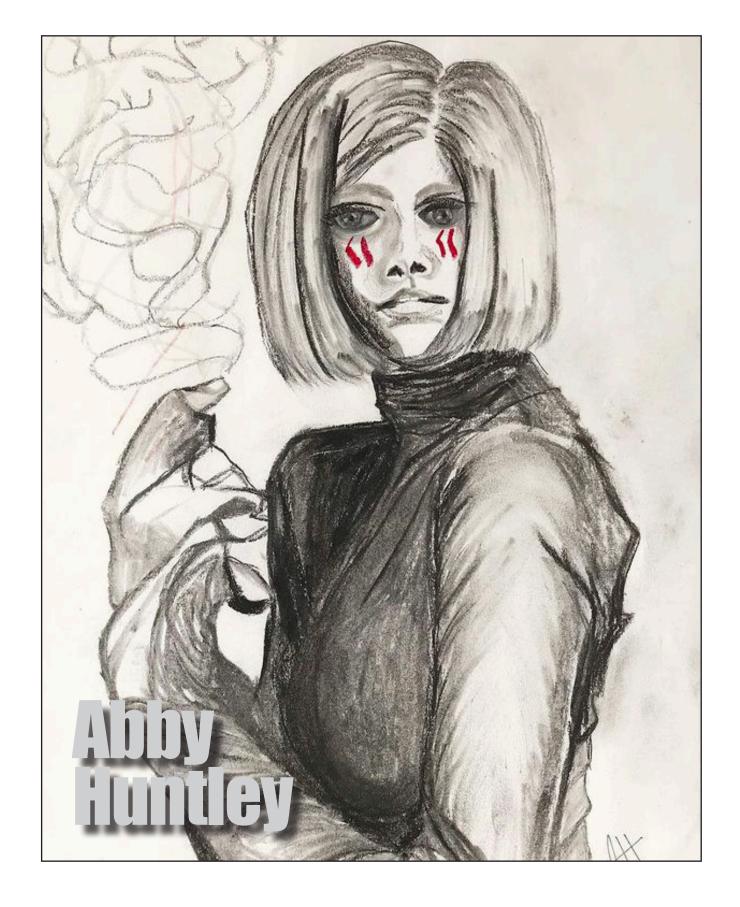


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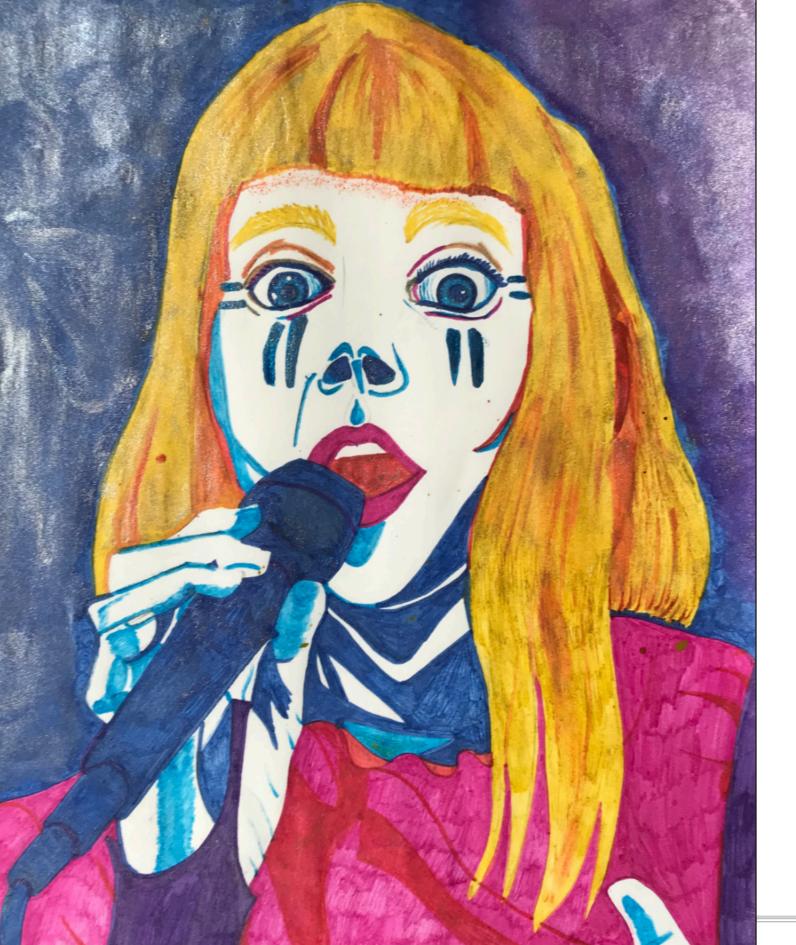


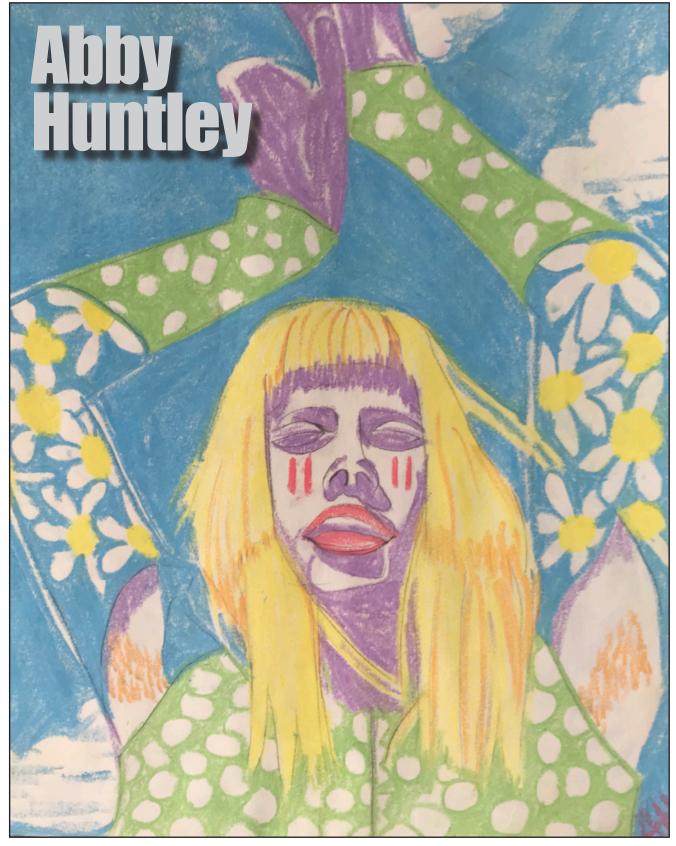
My name is Abby Huntley and I'm a medical student in the UK. I've always loved creating art but studying can make it difficult to find the time for it. However, last year, when lock-down came into place, I was invited to join a group on Facebook, Aurora's Warriors, set up by one of my favourite people in the world.

I was first introduced to AURORA when her cover of Oasis' Half the World Away was used in the famous John Lewis Christmas advert in 2015, and her haunting voice, intricate melodies, wise lyrics, unique style and benevolent personality have captivated me ever since.

One day, whilst waiting in the supermarket car park when were only allowed to shop alone, I was listening to her music and started sketching the album artwork on the back of an old shopping list. Aurora had reignited my creativity. Next, I had a fun idea to draw her in the style of The Simpsons; I posted it to the Facebook group, and it got a hugely complimentary response. The next day, I drew her again in the style of Family Guy. From then on, I got dozens of requests to draw her in different styles, from cartoons to anime to video games (many of which I was completely unfamiliar with). When university started again in September 2020, art had to take a backseat, but once summer came around once again (surprisingly quickly!), I returned to my drawing. Many people in the group had asked me if I had an Instagram account for my art. I didn't and was quite anxious about committing to doing so, but I eventually did (@allisartinside) and have had nothing but positive feedback and love from Aurora fans and artists alike. Aurora herself even liked one of my posts! My goal is to reach 1000 followers by the end of the year (and one day for Aurora to even follow me).

Aurora has been a comfort to me over some very difficult times in my life. In 2013, before I discovered her, I was admitted to a specialist eating disorder unit for severe anorexia and wasn't discharged for another 26 months. I fell behind a year at school but managed to teach myself enough to get top grades in my GCSEs and return to school for sixth form. I was still very unwell but managed to get top grades in my A Levels and secure a place at medical school in Edinburgh. However, I got very sick and depressed when I moved there and eventually had to move back home, where I began a Biomedical Science degree. All I wanted to do was become a doctor though (hopefully a paediatrician one day!), so I worked very hard and managed to secure one of only seven places, out of around 80 applicants, to transfer to the medical degree after first year. I had to start at the beginning again, doing my third year in a row of "Freshers". I managed to finally make friends and even went on holiday abroad with them twice. Covid isolated us all, but I found solace in drawing, watching movies and listening to music (especially Aurora), and I am very much an introvert, so I managed in my own company. After a long time of online learning, we are finally back to inperson teaching and I am now into my clinical years where we spend a lot of time with patients. I was delighted when my art was noticed and am honoured to be featured in your magazine, as a Warrior and Weirdo of Aurora, an artist, a survivor of serious health problems, and a future doctor.















My name is Christopher Sfreddo and I am 6 years old. I have been dancing since I was old enough to walk. I am on the competition team at Milford Performing Arts Center in Milford, CT. My favorite styles of dance are Hip Hop, Tap and Musical Theater.

I have won overall high score awards for

photogenic, tap and jazz including Overall Highest Scoring Novice Duo at my first competition! I also enjoy singing musical theater songs with my duo partner and would love to be on Broadway someday!

Photographers Credits: Donner Photographic Inc



Emilie Arsenault also known as Em-Art is based in - Winner over 20 competitions either as a performer Montreal, QC, Canada. She has an Inspiring career path as a full-time Choreographer & Performer for television contracts, professional shows and coaching of competitive troops.

She started to dance in 1998 and practiced Jazz and Belly Dance for many years. In 2010, she decided to dedicate herself to Street dances and it's culture in Canada and the United States.

Em-Art specializes in Popping, Waving and Robot dance and she has also acquired basics in various urban styles such as Hip Hop, Locking, House.

Here some of her greatest success:

- Dancer with Cirque du Soleil, at Revolution TV show, in various music videos and more than 150 shows on stage!
- Choreographer for many TV commercials, Le Petit Cabaret TV show, La Fabuleuse movie and World of Dance.

- or a choreographer.
- Judge for Monnaie Money talent show and Art Dance festival.

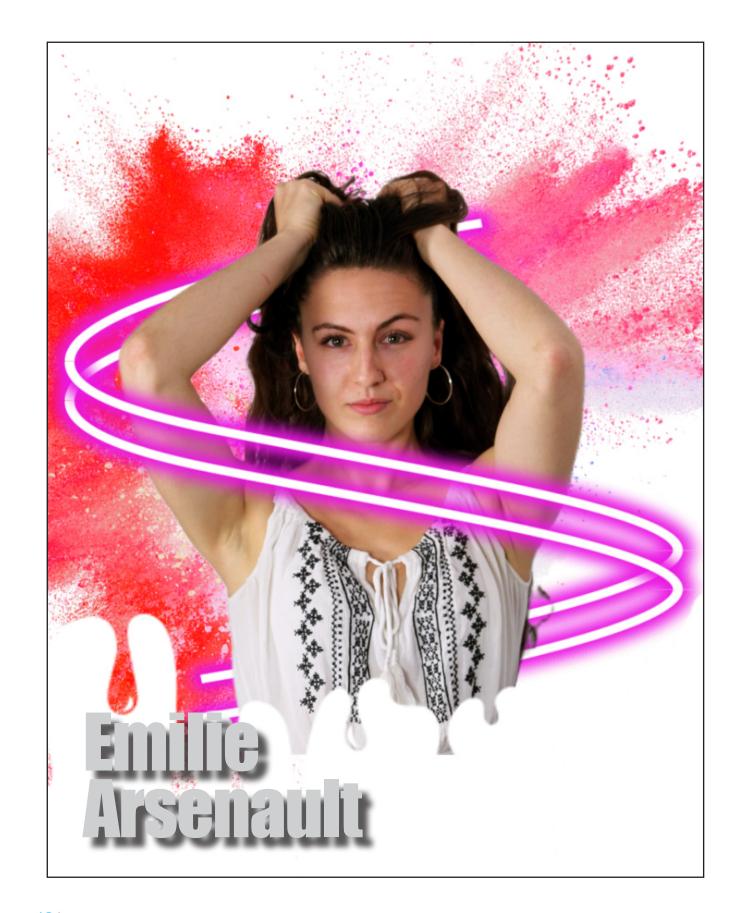
In the near future, she will also release her first album as a writer and singer.

She is a true inspiration who believes that getting involved in the realisation of our dreams is the ultimate freedom.

"There are no limits other than those imposed on oneself, the best sacrifices are the one you choose to make for your passion and your dreams."

Learn more about this artist and watch videos at www.emartmtl.com













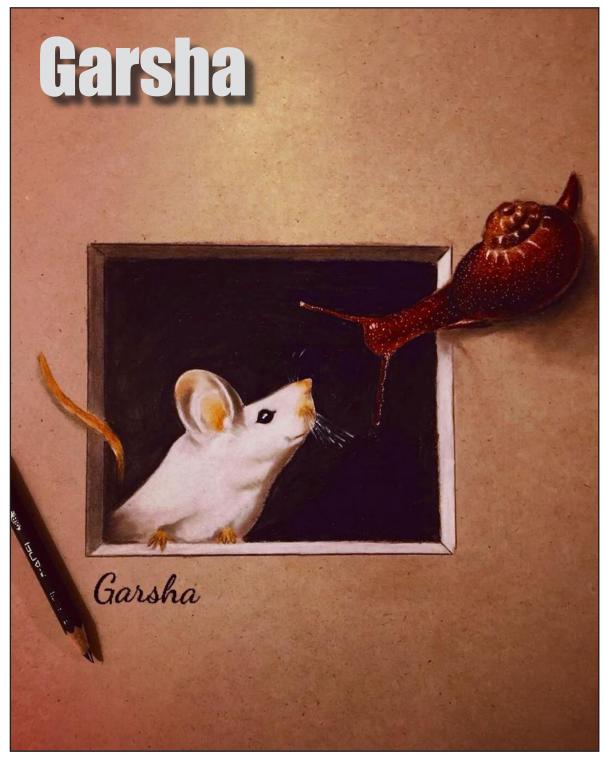












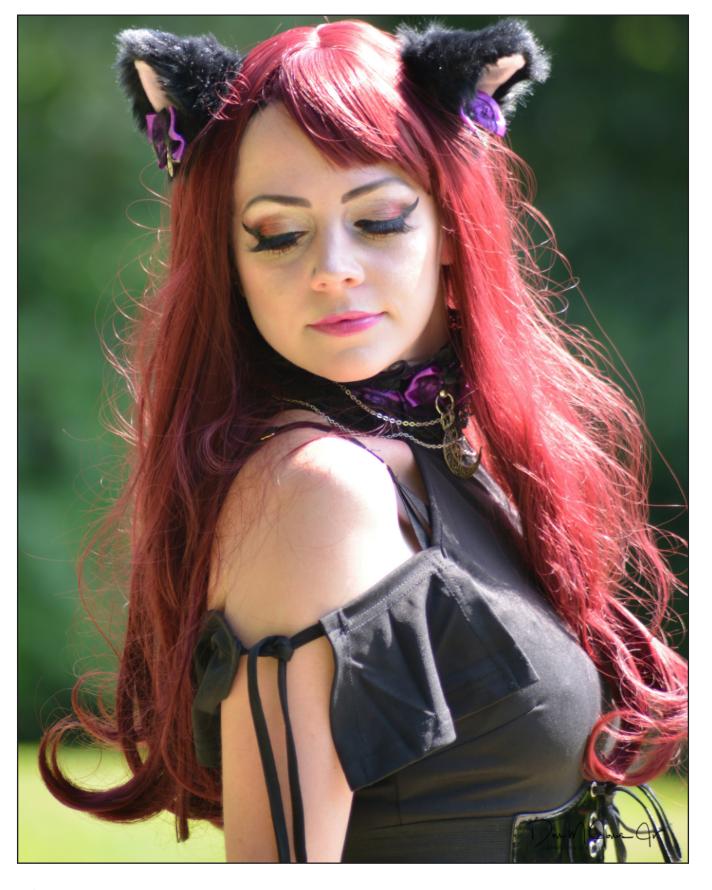
The art of the land is without borders, my soul lives there. A land whose sun is warmer and whose sky is bleuer, Its meadows and trees with a breeze shout the sound of calm. A land full of light and eye-catching colours. Its grey is also beautiful ...

But my body is in a land where bringing my feelings and dreams to the canvas is a big challenge. I love painting, and I will draw my dreams on the canvas of life forever.

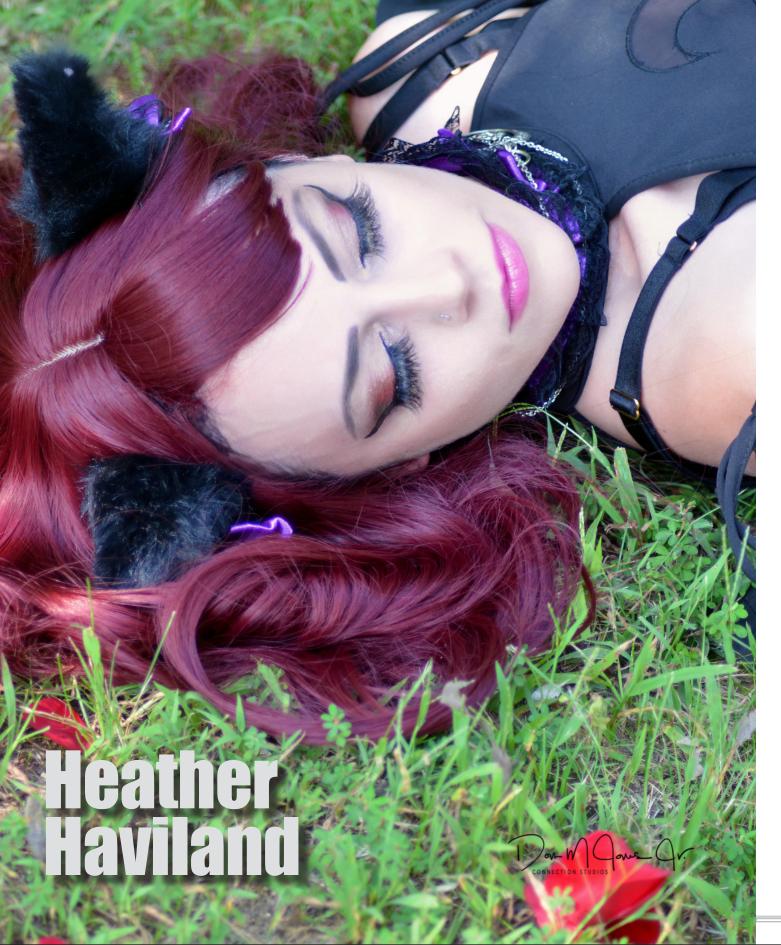


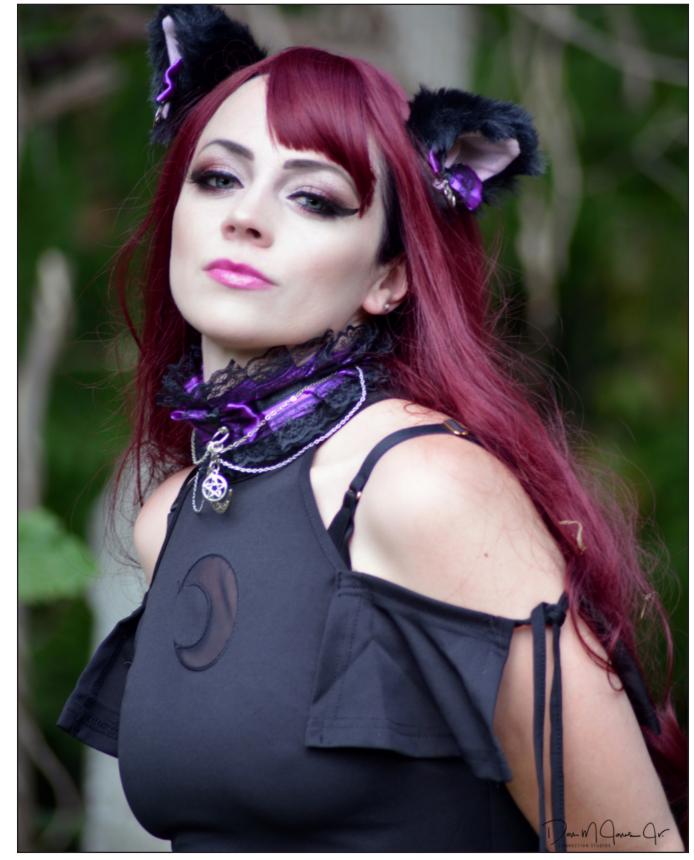






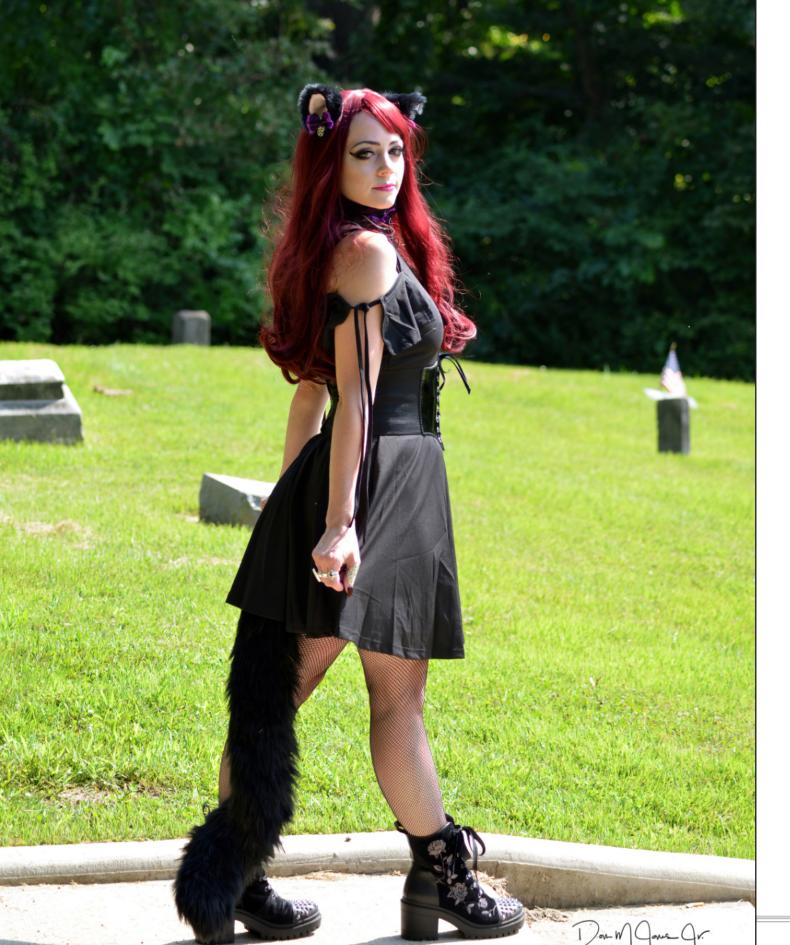






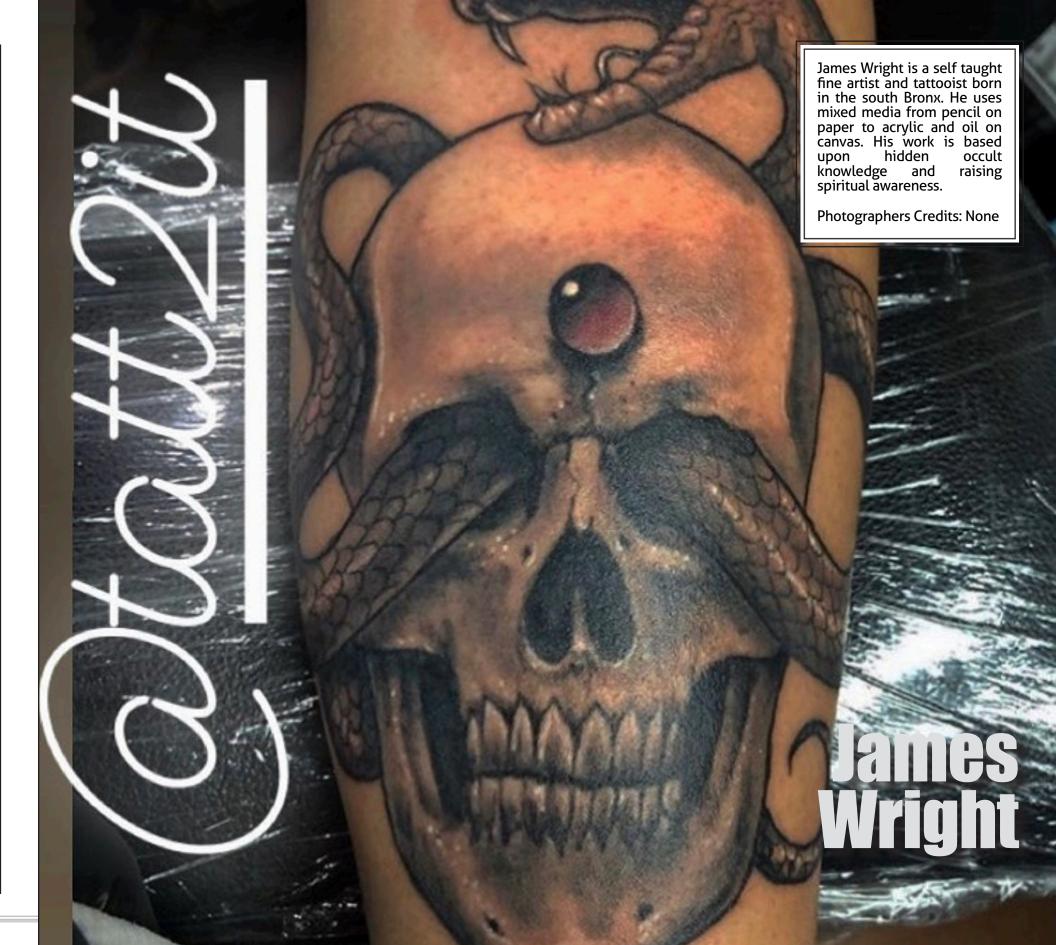


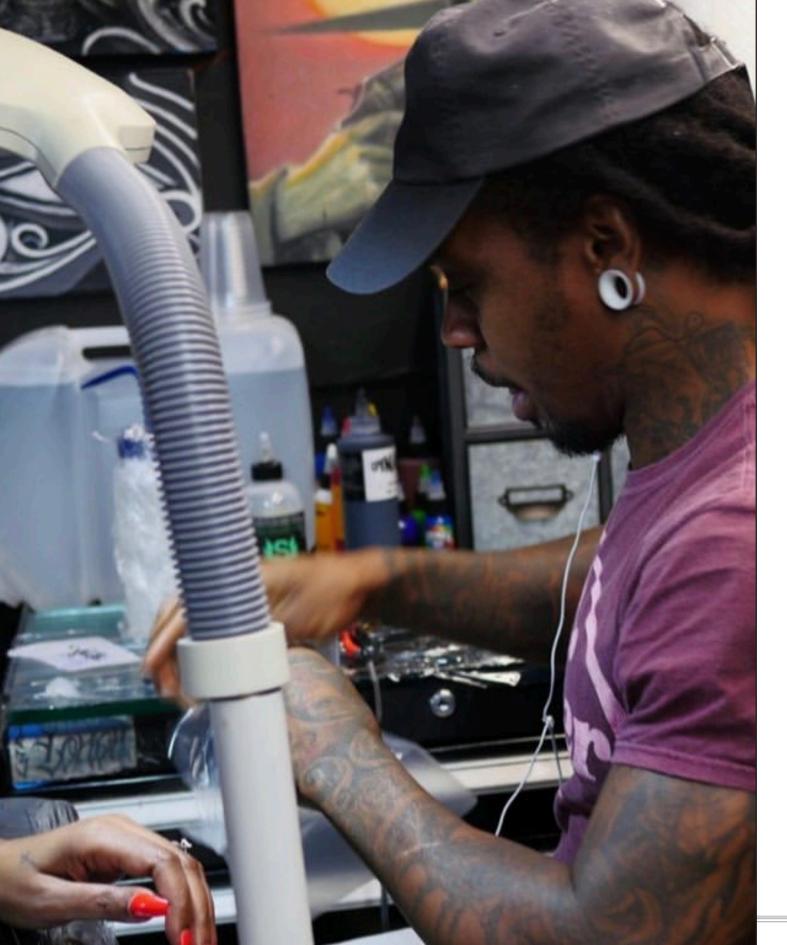
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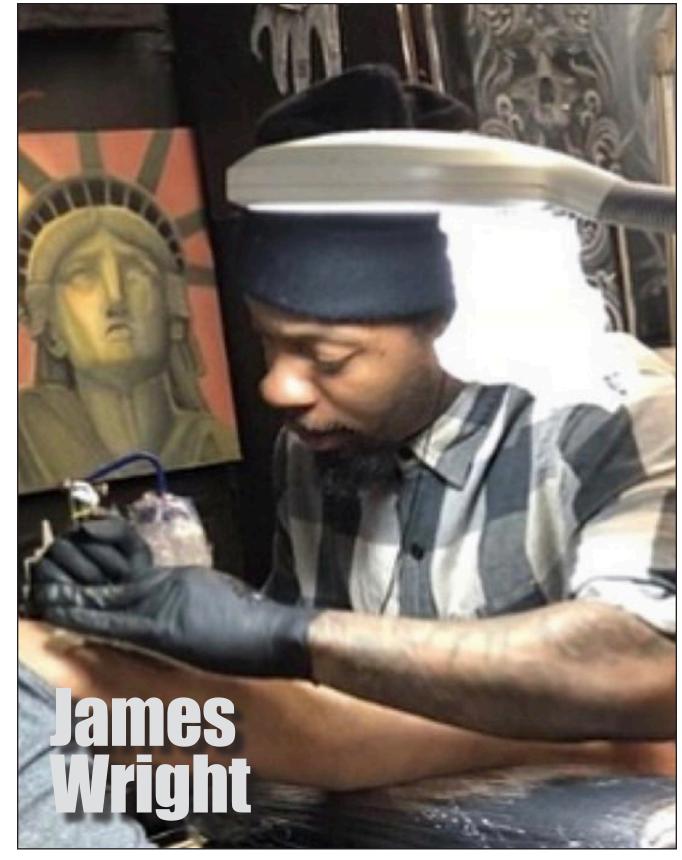


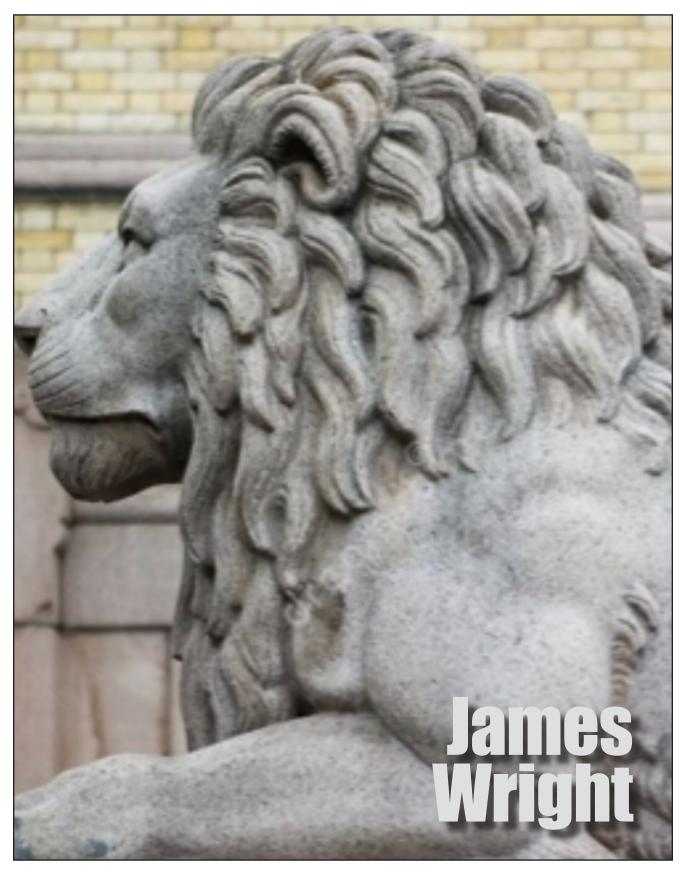


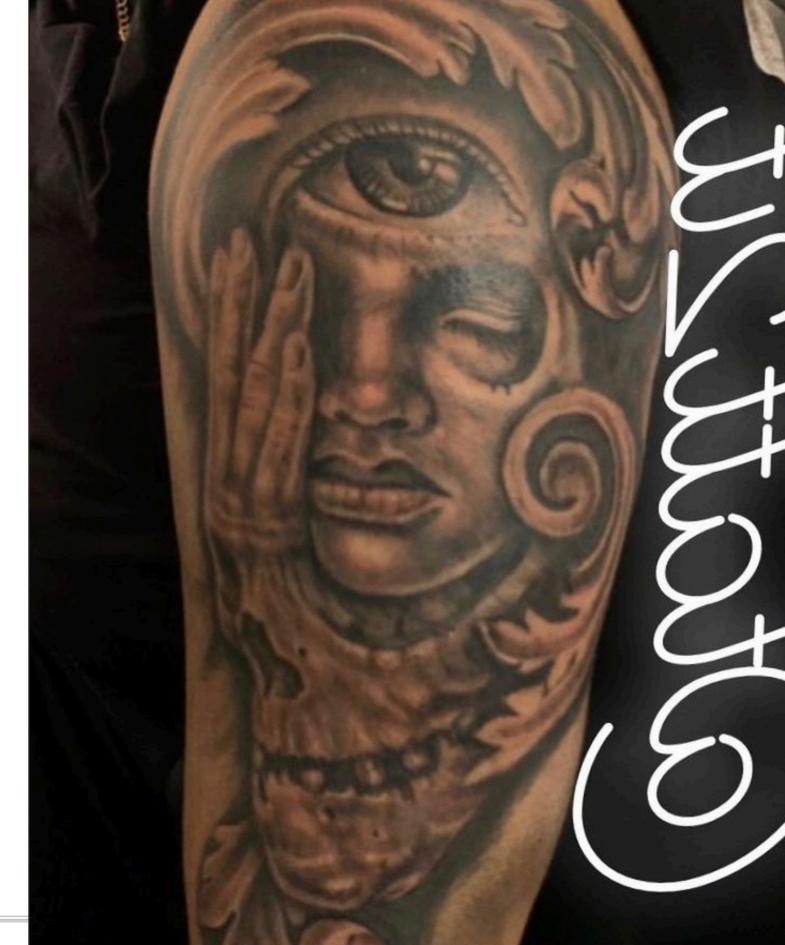




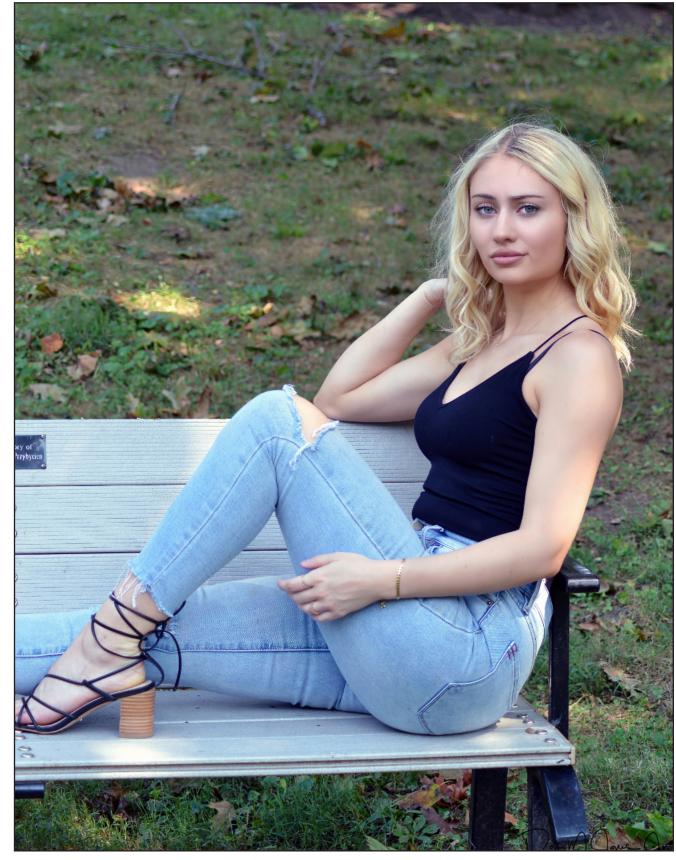












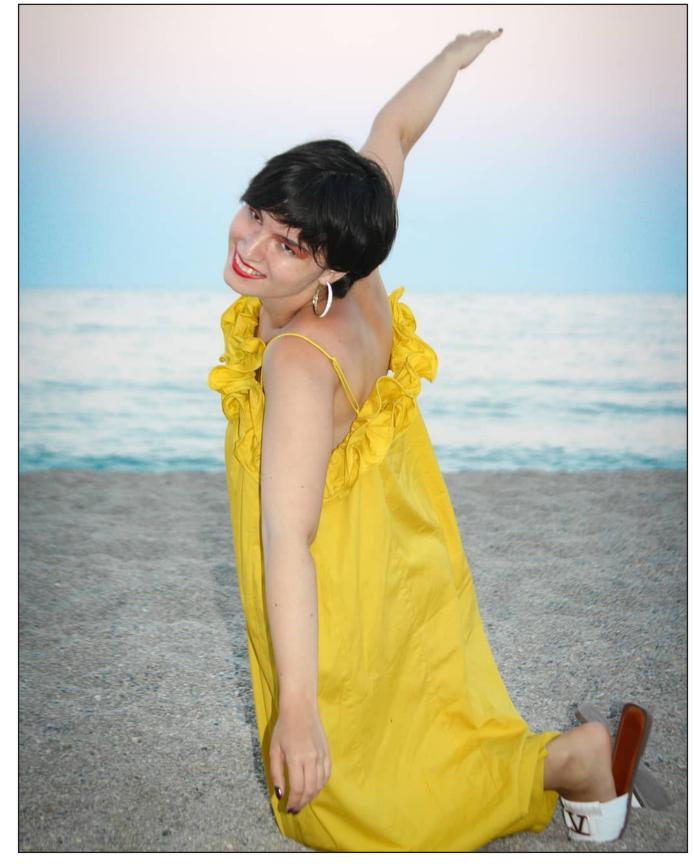




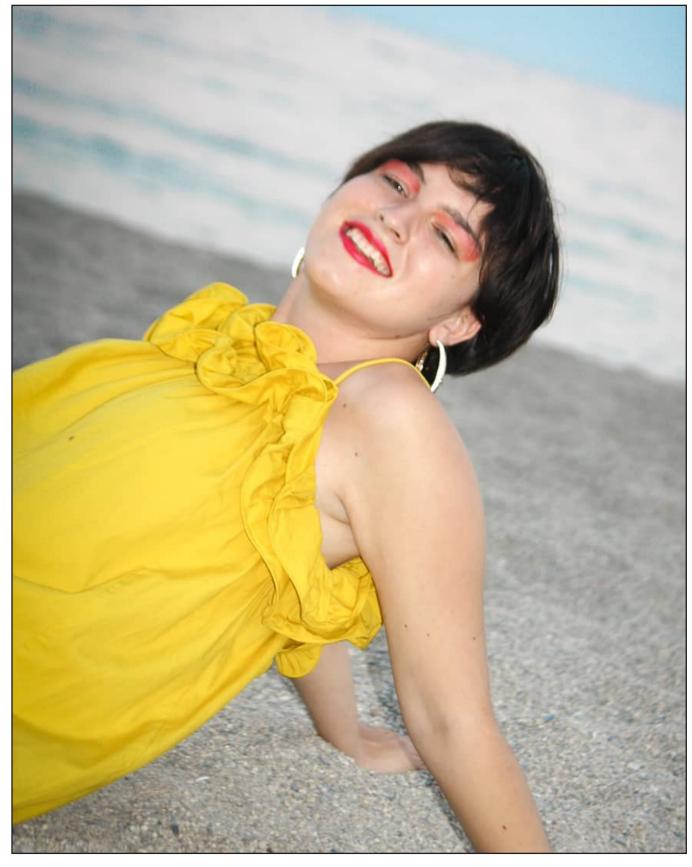




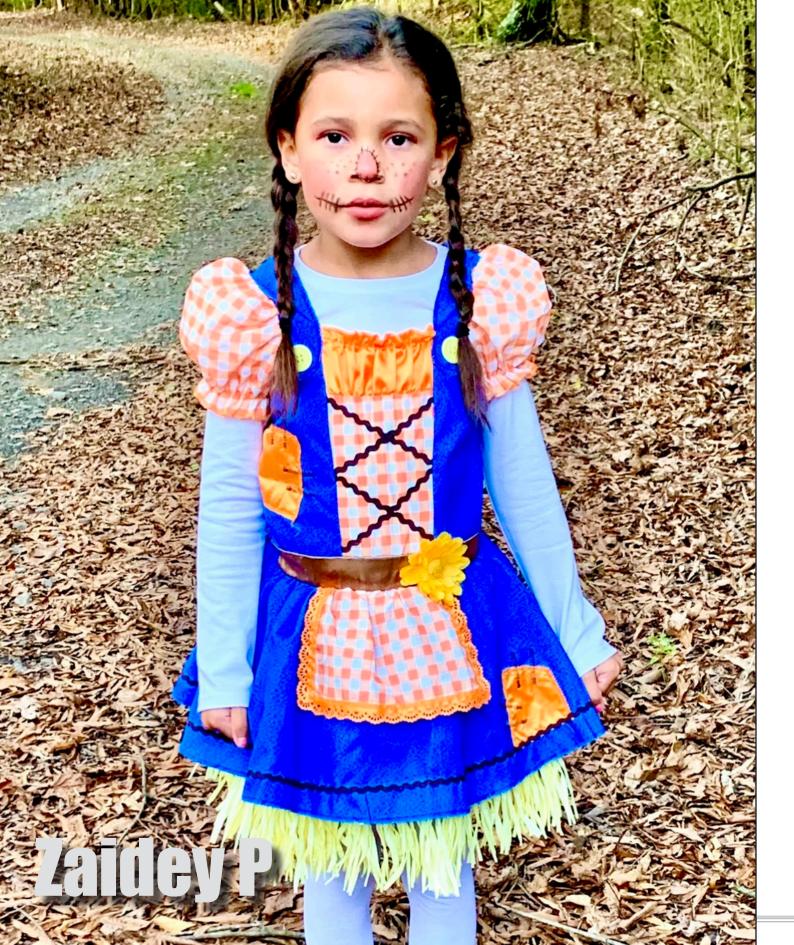
















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